



Sikhi, the path of the Guru, describes enlightenment as the game of uniting with the Divine. In explaining this process, the Gurus frequently use the metaphor of a young bride-to-be marrying her husband.

In this metaphor, everyone, regardless of gender, is considered as the bride, hoping to achieve union with her husband, and with that union to experience the bliss of unity. In these writings, the Guru takes on the voice of a woman in their poetry, describing how the

fortunate bride attracts the Divine, in the form of the husband.

*"The fortunate bride decorates herself, placing a garland of good virtues around her neck."*

— Ang 426, Raag Aasaa, written by Guru Amar Das Ji

The jewellery of good qualities, humility, sweet speech, truthfulness, compassion, friendliness, admiration, and loving devotion attracts and binds the husband to

the bride. With these qualities a union is created, and the bliss of that unity is analogous to enlightenment, a letting go of one's past identity and merging into one's Beloved. The history of Sikh women is filled with stories of how these qualities were practised by foundational visionaries, women who were involved in fashioning the institutions of the community from the very beginning.

The calendar attempts to visually convey these stories which have long been ignored.

**Dedication** to reading Bani from Bibi Amro; the oldest daughter of Guru Angad Dev Ji

**Fearless Deep Kaur**, who attained martyrdom in defeating a Mughal patrol who's general tried to dishonour her

**Inspiration** told through a depiction of Guru Nanak Dev Ji's sister Bebe Nanaki

**Leadership** by the Queen and Commander in Chief of the entire Khalsa Panth: Mata Sahib Deva

**Duty** as shown by the sacrifice of Bibi Mumtaz

**Defiance** from the courtyard of horrors, by the Sikh Women imprisoned by Mir Mannu who remained steadfast in their faith

**Service** by Mata Khivi in helping to establish the present day Langar system

**Empress** Mata Nanaki; the Wife of Guru Hargobind Sahib, mother of Guru Tegh Bahadur Ji and grand-mother of Guru Gobind Singh Ji

**Contentment** by Mata Solakhni, the wife of Guru Nanak Dev Ji

**Strength** as told through the heroic feat of Mai Bhago at the battle of Muktsar

**Love** for the Guru's Bani gave Mata Kaula the fortitude to escape from Qazi Rustam Khan

**Detachment** from worldly life as exemplified by Bibi Bhani, reminding us of our higher purpose as a soul bride



CUT THE ARTWORK



PUT IN A4 FRAME



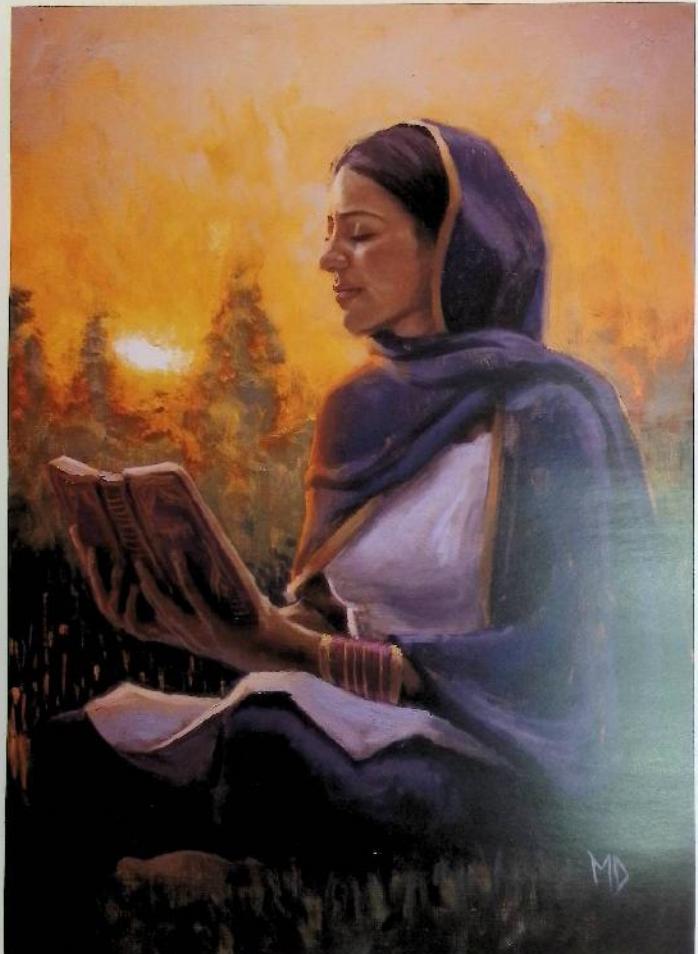
GIVE AS A GIFT

Please treat this calendar with respect. You may return it to your local Gurdwara, or you may burn it.

# January

Poh / Magh ੧੩੦੫

ਬਾਂਸੂਰੀ ੨੦੧੮, ਲਾਕਸਾਰੀ ਪਿੰਡ



Title: Bibi Amro

Medium: Oil Painting

Artist: Mani Dhalwal, CA

@manidizle

Commissioner: Sarbjit Singh



Bibi Amro was the daughter of Guru Angad Dev Ji and Mata Khivi, and the wife of Bhai Jeesoo. She was taught to read and write in Gurmukhi by her father; and her talent was such that she committed vast amounts of Sikh scripture to memory.

Her husband's uncle, Amar Das, would occasionally visit his brother, and it was on one such visit that Amar Das heard the sweet voice of Bibi Amro singing Gurbani.

From this transformative meeting, the elderly Amar Das, moved by the melodic sweetness of Gurbani, would go on to spend years in the service of Guru Angad Dev Ji. Amar Das would ultimately go on to succeed Guru Arjan Dev Ji as the third Guru, known henceforth as Guru Amar Das Ji.

Guru Amar Das Ji propagated a structure to the Sikh community and appointed Bibi Amro as the head of one of the 22 districts that were formed. Bibi Amro was responsible for all aspects of administration and was influential in the choice of Amritsar as the spiritual home for Sikhs.

02 | Holiday  
New Year's Day

੦੨ | ਨਵਾਂ ਸਾਲ

13 | Festival  
Loi

੧੩ | ਲੋਈ

16 | US Holiday  
Martin Luther King Jr. Day

੧੬ | ਮਾਰਕੋਨ ਕੁਨਾਤ ਦਿਨ

18 | Birth of  
Bhai Hinniwal Singh Ji

੧੮ | ਹਿੰਨਿਵਾਲ ਸਿੰਘ ਜੀ

| Sun<br>ਐਤ | Mon<br>ਮੈਂਗ | Tue<br>ਮੌਗਾਲ | Wed<br>ਵੁਹਾ | Thu<br>ਵੰਗ | Fri<br>ਭੁਲਵਰ | Sat<br>ਸਤੀ |
|-----------|-------------|--------------|-------------|------------|--------------|------------|
| 25        | 26          | 27           | 28          | 29         | 30           | 31         |
| 1         | 2           | 3            | 4           | 5          | 6            | 7          |
| 8         | 9           | 10           | 11          | 12         | 13           | 14         |
| 15        | 16          | 17           | 18          | 19         | 20           | 21         |
| 22        | 23          | 24           | 25          | 26         | 27           | 28         |
| 29        | 30          | 31           | 1 Feb       | 2          | 3            | 4          |

| Poh ੧੩੦੫ |      |       |       |     |       |     |
|----------|------|-------|-------|-----|-------|-----|
| ਐਤ       | ਮੈਂਗ | ਮੌਗਾਲ | ਵੁਹਾ  | ਵੰਗ | ਭੁਲਵਰ | ਸਤੀ |
| 1        | 2    | 3     | 4     | 5   | 6     | 7   |
| 8        | 9    | 10    | 11    | 12  | 13    | 14  |
| 15       | 16   | 17    | 18    | 19  | 20    | 21  |
| 22       | 23   | 24    | 25    | 26  | 27    | 28  |
| 29       | 30   | 31    | 1 Feb | 2   | 3     | 4   |

| Magh ੧੩੦੫ |      |       |      |     |       |     |
|-----------|------|-------|------|-----|-------|-----|
| ਐਤ        | ਮੈਂਗ | ਮੌਗਾਲ | ਵੁਹਾ | ਵੰਗ | ਭੁਲਵਰ | ਸਤੀ |
| 2         | 3    | 4     | 5    | 6   | 7     | 8   |
| 9         | 10   | 11    | 12   | 13  | 14    | 15  |
| 16        | 17   | 18    | 19   | 20  | 21    | 22  |
| 23        | 24   | 25    | 26   | 27  | 28    | 29  |
| 30        | 31   | 1 Feb | 2    | 3   | 4     | 5   |

# February



Magh ਮਾਘ / Phagun ਫੱਲਾਂ

ਵੇਲੇਰੀ ੨੦੨੪, ਲਾਲਮਸਾਰੀ ੫੪੮

Title: Deep Kaur

Medium: Digital Art

Artist: Sharandeep Singh, IND

@sarboharts

Commissioner: Inder Bassi

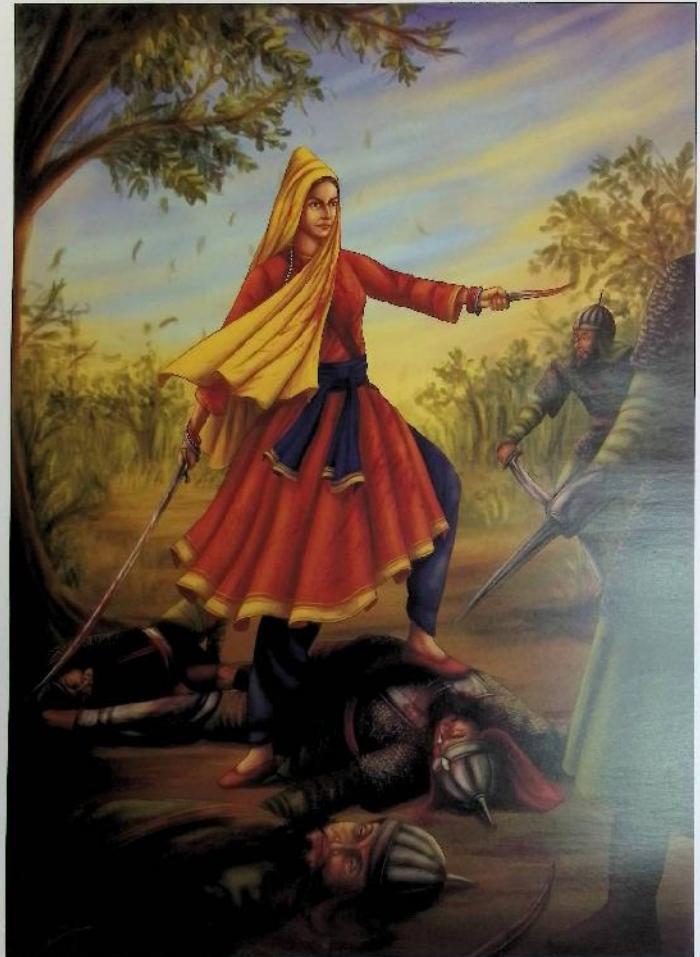


The brave Deep Kaur earned great fame on a trip from her local village to see Guru Gobind Singh Ji at Anandpur Sahib.

The group she was travelling with had split into two separate parties, and it was whilst Deep Kaur travelled alone to catch up with the other group that she was encircled and harassed by four local thugs; throwing her to the ground in order to rob her.

When one thug bent over the prone Deep Kaur, she grabbed his sword and quickly chopped him down, before striking down the other three. When the other group of Sikhs approached, they saw Deep Kaur sitting on top of one of the corpses, with the other three around her.

When they reached Anandpur Sahib she received great praise from Guru Gobind Singh Ji, who instructed other women in the congregation to also adorn such a brave Goddess spirit.



੦੩ | Parkash

Guru Har Rai Ji

੦੨ | ਸੰਨਾਵ

ਸ੍ਰੀ ਪ੍ਰਾਤ ਪਹਿਲਾਂ ਵੀ

੦੫ | Birth of

ਬੇਗਤ ਰਾਮਦਾਸ ਜੀ

੦੪ | ਜਨਮ

ਬੇਗਤ ਰਾਮਦਾਸ ਵੀ

੧੨ | Birth of

ਸਾਹਿਬੜਾ ਅਜੀ, ਸਿੰਘ ਜੀ

੧੩ | ਜਨਮ

ਸਾਹਿਬੜਾ ਗੁਰ ਅਜੀ ਸਿੰਘ ਵੀ

| Sun ਮੌਤ | Mon ਸੋਨ | Tue ਮੰਗਲ | Wed ਵੈਖ | Thu ਚੀਰ | Fri ਮੁੜਕਰ | Sat ਮੌਤੀ |
|---------|---------|----------|---------|---------|-----------|----------|
| ੨੯      | ੩੦      | ੩੧       | ੧       | ੨       | ੩         | ੪        |
| ੫       | ੬       | ੭        | ੮       | ੯       | ੧੦        | ੧੧       |
| ੧੨      | ੧੩      | ੧੪       | ੧੫      | ੧੬      | ੧੭        | ੧੮       |
| ੧੯      | ੨੦      | ੨੧       | ੨੨      | ੨੩      | ੨੪        | ੨੫       |
| ੨੬      | ੨੭      | ੨੮       | ੧ Mar   | ੨       | ੩         | ੪        |
| ੩       | ੪       | ੫        | ੬       | ੭       | ੮         | ੯        |

| Magh ਮਾਘ |     |      |     |     |       |      |
|----------|-----|------|-----|-----|-------|------|
| ਮੌਤ      | ਗੋਮ | ਮੰਗਲ | ਵੈਖ | ਚੀਰ | ਮੁੜਕਰ | ਮੌਤੀ |
| ੩        | ੪   | ੫    | ੬   | ੭   | ੮     | ੯    |
| ੧੦       | ੧੧  | ੧੨   | ੧੩  | ੧੪  | ੧੫    | ੧੬   |
| ੧੭       | ੧੮  | ੧੯   | ੨੦  | ੨੧  | ੨੨    | ੨੩   |
| ੨੪       | ੨੫  | ੨੬   | ੨੭  | ੨੮  | ੨੯    | ੩੦   |

| Phagun ਫੱਲਾਂ |     |      |     |     |       |      |
|--------------|-----|------|-----|-----|-------|------|
| ਮੌਤ          | ਗੋਮ | ਮੰਗਲ | ਵੈਖ | ਚੀਰ | ਮੁੜਕਰ | ਮੌਤੀ |
| ੩            | ੪   | ੫    | ੬   | ੭   | ੮     | ੯    |
| ੧੦           | ੧੧  | ੧੨   | ੧੩  | ੧੪  | ੧੫    | ੧੬   |
| ੧੭           | ੧੮  | ੧੯   | ੨੦  | ੨੧  | ੨੨    | ੨੩   |
| ੨੪           | ੨੫  | ੨੬   | ੨੭  | ੨੮  | ੨੯    | ੩੦   |
| ੧            | ੨   | ੩    | ੪   | ੫   | ੬     | ੭    |
| ੧੮           | ੧੯  | ੨੦   | ੨੧  | ੨੨  | ੨੩    | ੨੪   |
| ੨੫           | ੨੬  | ੨੭   | ੨੮  | ੨੯  | ੩੦    | ੧    |

# March

## Phagun ਫੱਗੂ / Chét ਚੇਤ

ਬਿਹਾਰੀ ੨੦੭੯-੮੦, ਨਾਨਕਸਾਹੀ ੫੫੪-੫੫

**Title:** Bebe Nanaki

**Medium:** Miniature Painting

**Artist:** Jatinder Singh Durhailay, UK

**@jatindersinghdurhailay**

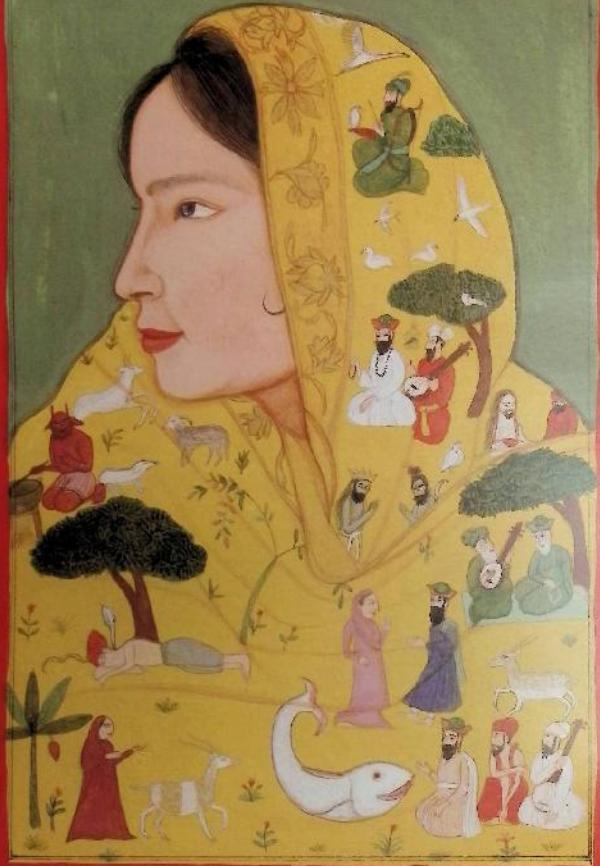
**Commissioner:** Amardeep Sanghera



Bebe Nanaki, considered to be the first Sikh, was the first to recognise her younger brother, Guru Nanak Dev Ji's presence, prowess and profound perspectives. As such, she defended Guru Ji from negative comments and misconceptions, as she was able to better recognise the true, transcendent nature of Guru Nanak Dev Ji.

Bebe Nanaki exemplified the essence of Seva. She would offer Guru Nanak Dev Ji a job at her husband's shop, open up her own home in Sultanpur to Guru Ji and his wife and later, would gift Guru Nanak Dev Ji the Rabab that Bhai Mardana went on to play in accompaniment. She also played a significant role in raising Baba Sri Chand.

Bebe Nanaki took her last breath in the arms of her brother, as Guru Ji recited Japji Sahib.



|    |  |   |
|----|--|---|
| 02 | Birth of Sahibzada Fateh Singh Ji            | ੦੨   ਸਾਹਿਬ<br>ਸਾਹਿਬਜਾਦ ਬਾਬਾ ਫਤੇਹ ਜੀ ਜੀ    |
| 08 | Festival Holla Mohalla<br>Sri Anandpur Sahib | ੦੮   ਹੋਲਾ<br>ਮੋਹਾਲਾ<br>ਗੁਰੂ ਅਨੰਦਪੁਰ ਸਾਹਿਬ |
| 19 | Gurbaddi<br>Guru Har Rai Ji                  | ੧੯   ਗੁਰਬਾਦੀ<br>ਗੁਰੂ ਹਰ ਰਾਇ ਜੀ            |
| 22 | Gurbaddi<br>(Guru Amar Das Ji)               | ੨੨   ਗੁਰਬਾਦੀ<br>ਮੁਖ ਗੁਰ ਅਮਰਦਾਸ ਜੀ         |
| 23 | Shaheed<br>Sandar Bhagat Singh Ji            | ੨੩   ਸ਼ਾਹੀਦੀ<br>ਸਾਂਦਰ ਭਗਤ ਸਿੰਘ ਜੀ          |
| 25 | Jyoti Jot<br>Guru Angad Dev Ji               | ੨੫   ਜ੍ਯੋਤੀ<br>ਗੁਰੂ ਅਨਗ ਦੇਵ ਜੀ            |
| 26 | Jyoti Jot<br>Guru Hargobind Ji               | ੨੬   ਜ੍ਯੋਤੀ<br>ਗੁਰੂ ਹਰਗੋਬਿੰਦ ਜੀ           |

| Sun ਐਤ | Mon ਸੋਮ | Tue ਮੌਲਾਨ | Wed ਵੈਂਧ           | Thu ਵੀਰ | Fri ਸ਼ੁਕਰ | Sat ਸ਼ਵੇਤ |
|--------|---------|-----------|--------------------|---------|-----------|-----------|
| 26     | 27      | 28        | 1                  | 2       | 3         | 4         |
| 5      | 6       | 7         | 8                  | 9       | 10        | 11        |
|        |         |           | ਗੁਰੂ ਅਨੰਦਪੁਰ ਸਾਹਿਬ |         |           |           |
| 12     | 13      | 14        | 15                 | 16      | 17        | 18        |
| 19     | 20      | 21        | 22                 | 23      | 24        | 25        |
| 26     | 27      | 28        | 29                 | 30      | 31        | 1 Apr     |
| 4      | 5       | 6         | 7                  | 8       | 9         | 10        |

| Phagun ਫੱਗੂ |     |       |      |     |       |       |
|-------------|-----|-------|------|-----|-------|-------|
| ਮੌਤ         | ਜਨਮ | ਮੌਲਾਨ | ਵੈਂਧ | ਵੀਰ | ਸ਼ੁਕਰ | ਸ਼ਵੇਤ |
| 21          | 22  | 23    | 24   | 25  | 26    | 27    |
| 27          | 28  | 29    | 30   | 31  | 1     | 2     |
| 3           | 4   | 5     | 6    | 7   | 8     | 9     |
| 10          | 11  | 12    | 13   | 14  | 15    | 16    |
| 17          | 18  | 19    | 20   | 21  | 22    | 23    |
| 24          | 25  | 26    | 27   | 28  | 29    | 30    |
| 31          | 1   | 2     | 3    | 4   | 5     | 6     |
| 7           | 8   | 9     | 10   | 11  | 12    | 13    |
| 14          | 15  | 16    | 17   | 18  | 19    | 20    |
| 21          | 22  | 23    | 24   | 25  | 26    | 27    |
| 28          | 29  | 30    | 31   | 1   | 2     | 3     |
| 4           | 5   | 6     | 7    | 8   | 9     | 10    |

# April

Chét / Vaisakhi

ਪਾਂਤੇ 2020, ਲਾਲਕਸ਼ੀ 14 ਮਈ



Title: Mata Sahib Deva

Medium: Miniature Painting

Artist: Jatinder Singh Durhailay, UK

@jatindersinghdurhailay



Mata Sahib Deva, the empress of the Sikh community and mother to the Khalsa, held court in Delhi following Guru Gobind Singh Ji's passing in 1708.

She would direct the Khalsa on socio-political matters whilst also heading humanitarian endeavours like the creation of wells for the congregation. Addressing the community of Khalsa as her children, Mata Ji would perform daily worship to the weapons of Guru Gobind Singh.

A modern take on her name adds the honorific 'Kaur', which is understandable since this is the name given to women after they are baptised into the Khalsa panth. However, all of the hukamnamas (proclamations) that were penned in her own hand after the birth of the Khalsa in 1699 show that she signed her name as Sahib Deva.

|    |   |   |
|----|---|---|
| 04 | Gurugaddi<br>Guru Tegh Bahadur Ji                                 | ਗੁਰੂਗੜੀ<br>ਸਾਹਿਬ ਤੇਗ ਬਹਾਦੁਰ ਜੀ                          |
| 05 | Jyoti Jot<br>Guru Harkishan Ji                                    | ਯੋਤੀ ਜੋਤ<br>ਸਾਹਿਬ ਹਰਕਿਸ਼ਾਨ ਜੀ                           |
| 07 | Holiday<br>Good Friday  | ਹਾਲਿੰਡ<br>ਗੁਰੂ ਜਾਂਦੀਸ਼                                  |
| 09 | Birth of<br>Sahibzaade Jhujhar Singh Ji                           | ਜਨਮ ਦਿਨ<br>ਸਾਹਿਬਜਾਦੇ ਜ਼ੁਜ਼ਹਰ ਸਿੰਘ ਜੀ                    |
| 10 | Holiday<br>Easter Monday  | ਹਾਲਿੰਡ<br>ਈਸਟਰ ਮੁਨਾਫਾ                                   |
| 11 | Parkash<br>Guru Tegh Bahadur Ji                                   | ਪਰਕਾਸ਼<br>ਸਾਹਿਬ ਤੇਗ ਬਹਾਦੁਰ ਜੀ                           |
| 12 | Parkash<br>Guru Arjan Dev Ji                                      | ਪਰਕਾਸ਼<br>ਸਾਹਿਬ ਅਰਜਨ ਦੇਵ ਜੀ                             |
| 14 | Festival<br>Vaisakhi  | ਫੇਸ਼ਲੀ<br>ਵਾਈਕਾਹੀ                                       |
| 21 | Birth of<br>Bhagat Dhani Singh Ji<br>Parkash<br>Guru Angad Dev Ji | ਜਨਮ ਦਿਨ<br>ਬਹਾਗਤ ਧਨੀ ਜੀ<br>ਪਰਕਾਸ਼<br>ਸਾਹਿਬ ਅਂਗਾਦ ਦੇਵ ਜੀ |

| ਸੁਧਾ | ਮੁਹੂਰਤ | ਮੌਸਮ | ਚੌਥੇ ਮੁਹੂਰਤ |      |      |      |      |
|------|--------|------|-------------|------|------|------|------|
|      |        |      | ਮੁਹੂਰਤ      | ਗੁਰੂ | ਗੁਰੂ | ਗੁਰੂ | ਗੁਰੂ |
| 26   | 27     | 28   | 29          | 30   | 31   | 1    |      |
| 2    | 3      | 4    | 5           | 6    | 7    | 8    |      |
| 9    | 10     | 11   | 12          | 13   | 14   | 15   |      |
| 16   | 17     | 18   | 19          | 20   | 21   | 22   |      |
| 23   | 24     | 25   | 26          | 27   | 28   | 29   |      |
| 30   | 1 May  | 2    | 3           | 4    | 5    | 6    |      |

| ਚੌਥੇ ਮੁਹੂਰਤ ਮੌਸਮ |        |      |        |      |        |      |      |
|------------------|--------|------|--------|------|--------|------|------|
| ਸੁਧਾ             | ਮੁਹੂਰਤ | ਮੌਸਮ | ਮੁਹੂਰਤ | ਗੁਰੂ | ਮੁਹੂਰਤ | ਗੁਰੂ | ਮੌਸਮ |
| 21               | 22     | 23   | 24     | 25   | 26     | 27   | 28   |
| 2                | 3      | 4    | 5      | 6    | 7      | 8    | 9    |
| 9                | 10     | 11   | 12     | 13   | 14     | 15   | 16   |
| 16               | 17     | 18   | 19     | 20   | 21     | 22   | 23   |
| 23               | 24     | 25   | 26     | 27   | 28     | 29   | 30   |
| 30               | 1 May  | 2    | 3      | 4    | 5      | 6    | 7    |



# May

Vaisakh / ਵੈਸਾਖ / Jeth ਜੇਠ

ਬਿਹਿੰਦੀ ੨੦੮੦, ਨਾਨਕਸਾਹਿ ਪਾਪਾਂ

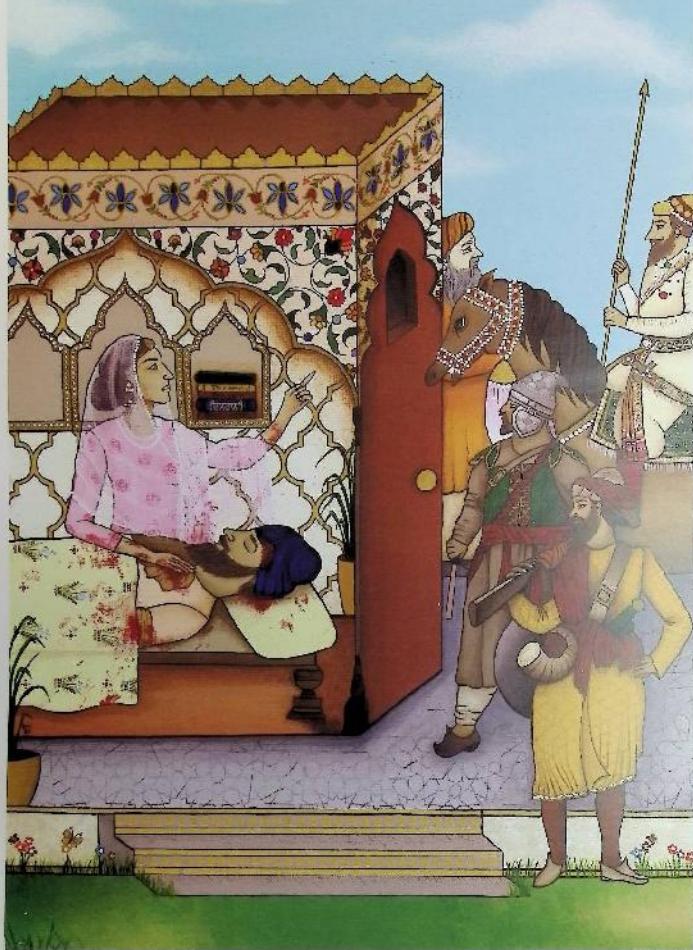
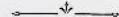
Title: Bibi Mumtaz

Medium: Hand Painting

Artist: Dilrani Kaur, US

@dilranikaur

Commissioner: Gurpal Bhandal



Bibi Mumtaz, the daughter of a Muslim named Nihang Khan, medically served Bhai Bachittar Singh, the famous horseman, during his last few days after the great Battle of Anandpur Sahib [1704].

Bhai Bachittar Singh was critically wounded during his defence of the rear of Anandpur Sahib, and Nihang Khan, who had a great deal of devotion for Guru Gobind Singh Ji, took in the injured Bhai Bachittar Singh.

Here, Bibi Mumtaz took medical care of Bhai Ji. When enemy soldiers confronted Nihang Khan and accused him of harbouring enemies, Nihang Khan was able to keep Bhai Bachittar Singh, hidden in the darkness of the room, safe under the guise that he was Bibi Mumtaz's husband. Soon after Bhai Bachittar Singh became Sheheed and Bibi Mumtaz took Nihang Khan's words as truth - that she was married to Bhai Bachittar Singh. She would spend the rest of her life in meditative reverence of the Guru as Bhai Ji's widow.

|    |                                      |    |                      |
|----|--------------------------------------|----|----------------------|
| 01 | UK Holiday<br>Early May Bank Holiday | 06 | ਗੁਰੂ ਨਾਨਕ ਦੇਵ        |
| 04 | Parkash<br>Guru Amar Das Ji          | 09 | ਸੌਂ ਗੁਰੂ ਗ੍ਰਾਂਦਾਂ ਦੀ |
| 06 | UK Holiday<br>Coronation             | 10 | ਗੁਰੂ ਨਾਨਕ ਦੇਵ        |
| 13 | Gurpurdab<br>Guru Hargobind Ji       | 17 | ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਜੀ     |
| 23 | Shahcodi<br>Guru Arjan Dev Ji        | 22 | ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਦੀ     |
| 29 | UK Holiday<br>Spring Bank Holiday    | 28 | ਗੁਰੂ ਨਾਨਕ ਦੇਵ        |

| Sun<br>ਸੋਵਾ | Mon<br>ਮੋਨ | Tue<br>ਮੰਗਲ | Wed<br>ਹੁਕਮ | Thu<br>ਵੇਤ | Fri<br>ਕੁਵਾਤ | Sat<br>ਸ਼ਵੰਤੀ |
|-------------|------------|-------------|-------------|------------|--------------|---------------|
| 30          | 1          | 2           | 3           | 4          | 5            | 6             |
| 7           | 8          | 9           | 10          | 11         | 12           | 13            |
| 14          | 15         | 16          | 17          | 18         | 19           | 20            |
| 21          | 22         | 23          | 24          | 25         | 26           | 27            |
| 28          | 29         | 30          | 31          | 1 Am       | 2            | 3             |
| 4           | 5          | 6           | 7           | 8          | 9            | 10            |

| Vaisakh 2020 |      |      |      |     |       |        |
|--------------|------|------|------|-----|-------|--------|
| ਜੋਵੀ         | ਜੋਵੀ | ਮੰਗਲ | ਹੁਕਮ | ਵੇਤ | ਕੁਵਾਤ | ਸ਼ਵੰਤੀ |
| 01           | 1    | 16   | 2    | 14  | 17    | 18     |
| 02           | 2    | 17   | 3    | 15  | 18    | 19     |
| 03           | 3    | 18   | 4    | 16  | 19    | 20     |
| 04           | 4    | 19   | 5    | 17  | 20    | 21     |
| 05           | 5    | 20   | 6    | 18  | 21    | 22     |
| 06           | 6    | 21   | 7    | 19  | 22    | 23     |
| 07           | 7    | 22   | 8    | 20  | 23    | 24     |
| 08           | 8    | 23   | 9    | 21  | 24    | 25     |
| 09           | 9    | 24   | 10   | 22  | 25    | 26     |
| 10           | 10   | 25   | 11   | 23  | 26    | 27     |

# June

## Jeth / Harh ਹਾਹ

ਬਿਹਿੰਦੀ ੨੦੮੦, ਨਾਲਕਸਾਹੀ ਪੰਜਾਬ



Title: Courtesy of Horrors

Medium: Acrylic on Canvas

Artist: Balkishan Jhumal, UK

@balkishan\_jhumal\_artist

Commissioner: Gurpreet Sidhu



The Governor of Lahore, Mir Mannu, sought to eradicate all Sikhs from his province. Sikh families were rounded up and sent to Lahore. The men were beheaded, and the remaining family members were sent to a labour camp, where women were expected to grind over 40 pounds of grain each day.

Freedom was offered to them if they converted to an extremely intolerant version of Islam, but not a single woman abandoned their Guru - they remained unwavering in their Sikh faith, displaying this through their singing of Gurbani.

Mir Mannu escalated his barbarism by ordering children to be slain in front of their mothers. The lifeless bodies of babies, toddlers and children were ripped apart, with the limbs strung into garlands that were placed around the necks of the grieving mothers.

Yet in the face of this, they held steadfast to their identity; remaining defiantly resolute.



1-6 | Genocide  
Operation Blue Star 1984

੧-੬ | ਪੁਰਖਪਾਲ  
ਓਪਰੇਸ਼ਨ ਬ੍ਰੂਡ ਸਟਰ : 1984

6 | Birth of  
Bhagat Kabit JI

੬ | ਜਨਮ ਦਿਨ  
ਭਾਗਤ ਕਬਿਤ ਜੀ

6 | Partash  
Guru Hargobind Ji  
Birth of  
Bhai Mokhan Singh Ji

੬ | ਪਾਰਤਸ਼  
ਗੁਰੂ ਹਰਗੋਬਿੰਦ ਜੀ  
ਜਨਮ ਦਿਨ  
ਬਾਹੀ ਮੋਖਨ ਸਿੰਘ ਜੀ

18 | Birth of  
Bhai Sahib Singh Ji

੧੮ | ਜਨਮ ਦਿਨ  
ਬਾਹੀ ਸਾਹਿਬ ਸਿੰਘ ਜੀ

23 | Shaheed  
Bhai Mani Singh Ji

੨੩ | ਸ਼ਾਹੀਦੀ  
ਬਾਹੀ ਮਨੀ ਸਿੰਘ ਜੀ

25 | Shaheed  
Baba Singh Ji Bahadur

੨੫ | ਸ਼ਾਹੀਦੀ  
ਬਾਬਾ ਸਿੰਘ ਜੀ ਬਹਾਦੁਰ

28 | Divas  
Miri - Piti

੨੮ | ਦਿਵਸੀ  
ਮਿਰੀ ਪੀਤੀ

| Sun<br>ਸੋਵ | Mon<br>ਮੌਹ | Tue<br>ਮੰਗਲ | Wed<br>ਵੁਧ | Thu<br>ਵੀਰ | Fri<br>ਕੁਕਰ | Sat<br>ਸ਼ਾਹੀ |
|------------|------------|-------------|------------|------------|-------------|--------------|
| 28         | 29         | 30          | 31         | 1          | 2           | 3            |
| 4          | 5          | 6           | 7          | 8          | 9           | 10           |
| 11         | 12         | 13          | 14         | 15         | 16          | 17           |
| 18         | 19         | 20          | 21         | 22         | 23          | 24           |
| 25         | 26         | 27          | 28         | 29         | 30          | 1 ਜੂਨ        |
| 2          | 3          | 4           | 5          | 6          | 7           | 8            |

| Jeth / Harh ਹਾਹ |     |      |     |     |      |       |
|-----------------|-----|------|-----|-----|------|-------|
| ਸੋਵ             | ਮੌਹ | ਮੰਗਲ | ਵੁਧ | ਵੀਰ | ਕੁਕਰ | ਸ਼ਾਹੀ |
| ੧               | ੨   | ੩    | ੪   | ੫   | ੬    | ੭     |
| ੮               | ੯   | ੧੦   | ੧੧  | ੧੨  | ੧੩   | ੧੪    |
| ੧੫              | ੧੬  | ੧੭   | ੧੮  | ੧੯  | ੨੦   | ੨੧    |
| ੨੨              | ੨੩  | ੨੪   | ੨੫  | ੨੬  | ੨੭   | ੨੮    |
| ੨੯              | ੩੦  | ੧    | ੨   | ੩   | ੪    | ੫     |

| Harh ਹਾਹ |     |      |     |     |      |       |
|----------|-----|------|-----|-----|------|-------|
| ਸੋਵ      | ਮੌਹ | ਮੰਗਲ | ਵੁਧ | ਵੀਰ | ਕੁਕਰ | ਸ਼ਾਹੀ |
| ੧        | ੨   | ੩    | ੪   | ੫   | ੬    | ੭     |
| ੮        | ੯   | ੧੦   | ੧੧  | ੧੨  | ੧੩   | ੧੪    |
| ੧੫       | ੧੬  | ੧੭   | ੧੮  | ੧੯  | ੨੦   | ੨੧    |
| ੨੨       | ੨੩  | ੨੪   | ੨੫  | ੨੬  | ੨੭   | ੨੮    |
| ੨੯       | ੩੦  | ੧    | ੨   | ੩   | ੪    | ੫     |



# July

## Harh ਹਾਹ / Sawan ਸਾਵਣ

ਸਾਲਕੀ ੨੦੧੦, ਠਾਠਲਸਾਹੀ ੫੫੪

**Title:** Mata Khivi

**Medium:** Digital Art

**Artist:** Daljeet Singh, IND

**@\_daljeetsinghart\_**

**Commissioner:** Gurjot Handbox

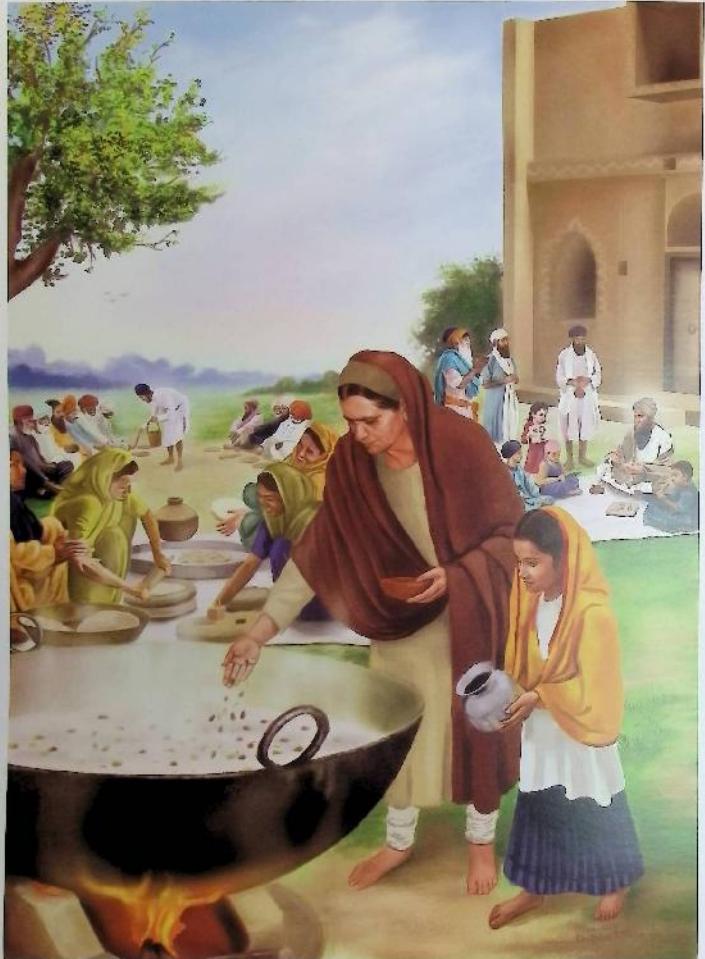


Mata Khivi was the wife of Guru Angad Dev Ji, the second Guru. She was also considered a key figure-head for the early Sikh community, and has the auspicious honour of being the only Sikh woman directly mentioned in Guru Granth Sahib Ji:

Balwand says; Khivi, the virtuous wife [of Guru Angad], whose [caring nature] provides such dense shade to all. She serves a great wealth of communal food, delicious like ambrosial nectar, rice pudding with clarified butter.

— Ang 967, *Ramg Romkni*; written by Sano & Balwand

Mata Khivi played an exceptional role in the expansion of langer seva. Living a long life in Khedur Sahib, Mata Ji raised four children, the most notable being Bibi Amro, who is also featured in this calendar.



|    |                                 |  |
|----|---------------------------------|--|
| 1  | CA Holiday<br>Canada Day        | ੧   ਗੁਰੂਕ੍ਰਿਪਾ<br>ਕੇਂਦਰ ਰੋਗ            |
| 4  | US Holiday<br>Independence Day  | ੪   ਗੁਰੂਪ੍ਰਿਤਾ<br>ਪਾਸਾਂਧੀ ਤੋਂ          |
| 11 | Parkash<br>Guru Harkrishan Ji   | ੧੧   ਪਾਰਕਾਂਥ<br>ਪ੍ਰਾਤੀ ਹੁਕੂਮ ਹੋਰਿਨ ਤੋਂ |
| 15 | Shahedi<br>Bhai Taru Singh Ji   | ੧੫   ਚੜੀਤੀ<br>ਅਤੀ ਲਾਖ ਸੰਗ ਨੂੰ          |
| 31 | Shahedi<br>Sardar Jham Singh Ji | ੩੧   ਚੜੀਤੀ<br>ਸਤਕਾਂ ਦਿਹਾਂ ਗੋਂ ਤੋਂ      |

| Sun<br>ਤੇਤੀ | Mon<br>ਸੋਮ | Tue<br>ਮੌਗਾਨ | Wed<br>ਵੁਂਧ | Thu<br>ਵੀਰ | Fri<br>ਵੁੱਕਰ | Sat<br>ਲੁਣੀ |
|-------------|------------|--------------|-------------|------------|--------------|-------------|
| 25          | 26         | 27           | 28          | 29         | 30           | 1           |
| 2           | 3          | 4            | 5           | 6          | 7            | 8           |
| 9           | 10         | 11           | 12          | 13         | 14           | 15          |
| 16          | 17         | 18           | 19          | 20         | 21           | 22          |
| 23          | 24         | 25           | 26          | 27         | 28           | 29          |
| 30          | 31         | 1 Aug        | 2           | 3          | 4            | 5           |

| Harh ਹਾਹ |     |       |       |     |       |      |
|----------|-----|-------|-------|-----|-------|------|
| ਮੌਤ      | ਸੋਮ | ਮੌਗਾਨ | ਵੁਂਧ  | ਵੀਰ | ਵੁੱਕਰ | ਲੁਣੀ |
| ੧        | ੨   | ੩     | ੪     | ੫   | ੬     | ੭    |
| ੮        | ੯   | ੧੦    | ੧੧    | ੧੨  | ੧੩    | ੧੪   |
| ੧੫       | ੧੬  | ੧੭    | ੧੮    | ੧੯  | ੨੦    | ੨੧   |
| ੨੨       | ੨੩  | ੨੪    | ੨੫    | ੨੬  | ੨੭    | ੨੮   |
| ੨੯       | ੩੦  | ੩੧    | ੧ Aug | ੨   | ੩     | ੪    |

| Sawan ਸਾਵਣ |     |       |       |     |       |      |
|------------|-----|-------|-------|-----|-------|------|
| ਮੌਤ        | ਸੋਮ | ਮੌਗਾਨ | ਵੁਂਧ  | ਵੀਰ | ਵੁੱਕਰ | ਲੁਣੀ |
| ੧          | ੨   | ੩     | ੪     | ੫   | ੬     | ੭    |
| ੧੨         | ੧੩  | ੧੪    | ੧੫    | ੧੬  | ੧੭    | ੧੮   |
| ੨੯         | ੩੦  | ੩੧    | ੧ Aug | ੨   | ੩     | ੪    |
| ੩੬         | ੩੭  | ੩੮    | ੩੯    | ੪੦  | ੪੧    | ੪੨   |



# August

Sawan ਸਾਵਣ / Bhadron ਭਾਦਰੇ

ਬਾਬੀਨੀ ੨੦੧੦, ਨਾਲਸ਼ਾਪੀ ਪ੍ਰਪਤ

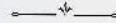
Title: Mata Nanaki

Medium: Colour Pencils

Artist: Jaskaran Singh, IND

@jaskaran\_arts

Commissioner: Menmohin Johal

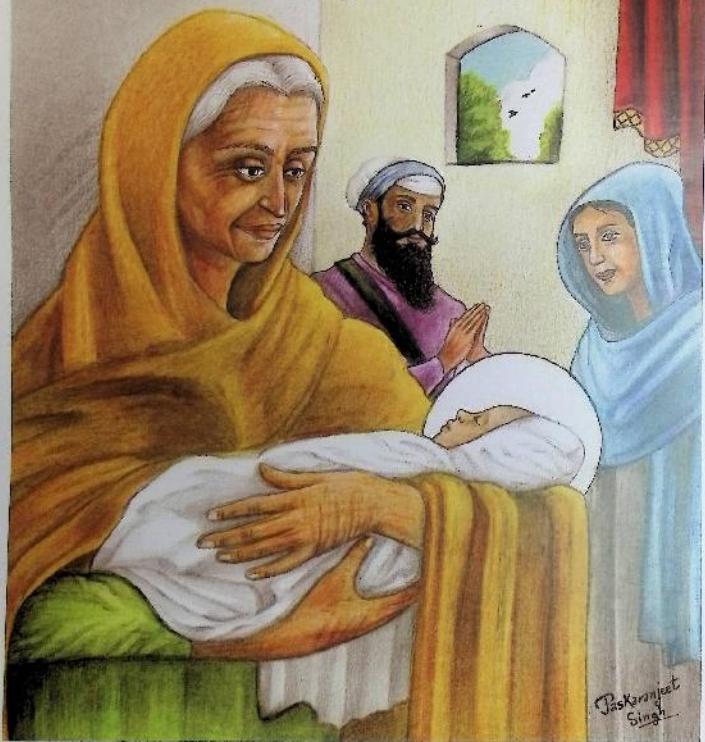


Mata Nanaki, the wife of Guru Hargobind Sahib Ji, was a constant force of support of the Sikh community in a way only akin to Baba Budha. Both lived exceptionally long lives and, while Baba Budha lived to see six Gurus, Mata Nanaki would see and serve five Gurus, from Guru Arjan Dev Ji to Guru Gobind Singh Ji.

Mata Nanaki saw the expansion of the Sikh community in Amritsar during Guru Hargobind Sahib Ji's time.

She was a community leader during this period, travelling eastwards with her son [Guru Tegh Bahadur Ji] and Mata Gujri Ji. Mata Nanaki would help raise the young Gobind Rai while Guru Tegh Bahadur was travelling in Assam. Mata Nanaki was the constant force of support and guidance for the latter half of the Sikh period of physical Guruship.

In this Image Mata Nanaki is cradling the young Gobind Rai with Kirpal Chand and Mata Gujri in the background.



7 Completion  
Guru Granth Sahib Finalised

੨ ਪਿਛਾ  
ਸਿਰਿਤ ਸੀ ਰਾਹ ਬੀਂ ਨ ਪਿਛ ਤੀ

27 Birth of  
Gurbachan Singh Ji

੨੧ ਸ਼ਾਮ ਪਿਛ  
ਭਾਈ ਰਾਹ ਪਿਛ ਤੀ

28 UK Holiday

੨੮ ਚੁਨੌਰਾਂ  
ਗਰਮੀ ਪ੍ਰੇਰ ਰਾਹੀਂਤੀ

| Sawan ਮੌਸਮ |     |      |      |     |       |       |
|------------|-----|------|------|-----|-------|-------|
| ਮੌਤ        | ਸਾਮ | ਮੰਗਲ | ਕੁਂਝ | ਥੀਏ | ਫ਼ਰੀਦ | ਸ਼ਾਹੀ |
| 30         | 31  | 1    | 2    | 3   | 4     | 5     |
| 6          | 7   | 8    | 9    | 10  | 11    | 12    |
| 13         | 14  | 15   | 16   | 17  | 18    | 19    |
| 20         | 21  | 22   | 23   | 24  | 25    | 26    |
| 27         | 28  | 29   | 30   | 31  | 1 Sep | 2     |
| 3          | 4   | 5    | 6    | 7   | 8     | 9     |

| Bhadron ਮੌਸਮ |     |      |       |     |       |       |
|--------------|-----|------|-------|-----|-------|-------|
| ਮੌਤ          | ਸਾਮ | ਮੰਗਲ | ਕੁਂਝ  | ਥੀਏ | ਫ਼ਰੀਦ | ਸ਼ਾਹੀ |
| 1            | 2   | 3    | 4     | 5   | 6     | 7     |
| 8            | 9   | 10   | 11    | 12  | 13    | 14    |
| 15           | 16  | 17   | 18    | 19  | 20    | 21    |
| 22           | 23  | 24   | 25    | 26  | 27    | 28    |
| 29           | 30  | 31   | 1 Sep | 2   | 3     | 4     |

# September

Bhadron ਭਾਦਰੇ / Assu ਅੱਸੂ  
ਬਿਹਿੰਸਾ ੨੦੧੦, ਨਾਨਕਸਾਹੀ ੪੫੫



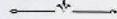
Title: Mata Solakhni

Medium: Mixed Media

Artist: Dars� Chetty, RSA

@darsn\_illustration

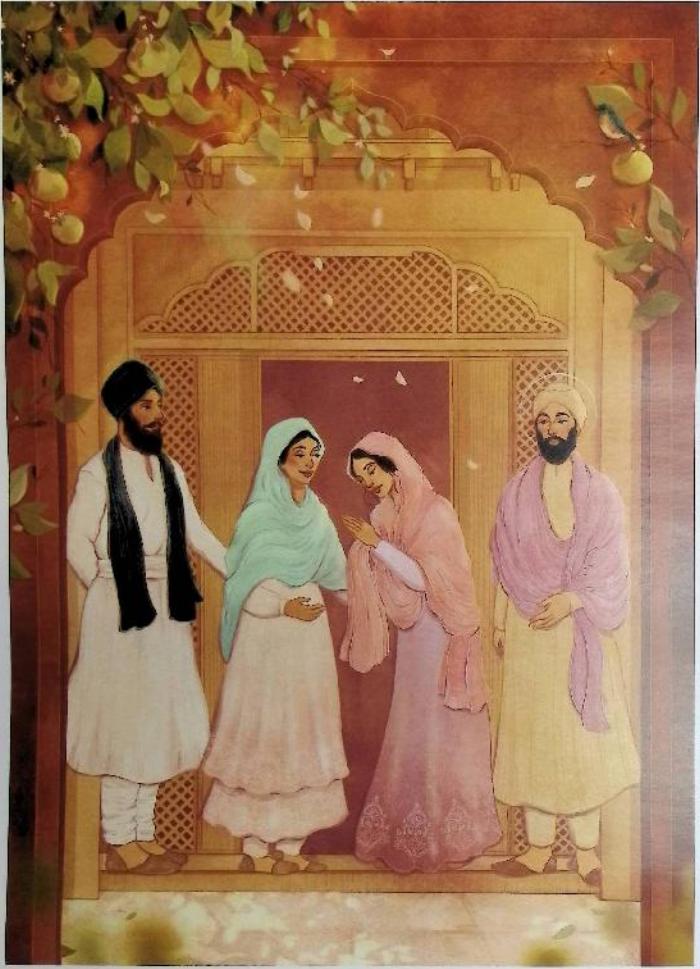
Commissioner: Parmajit & Manjot Johal



Mata Solakhni, the One with Great Qualities and the wife of Guru Nanak Dev Ji, was a pillar of support for the foundation of the early Sikh community.

Whilst she and Guru Nanak Dev Ji were still in their late teenage years, they moved in with Guru Nanak Dev Ji's sister Bebe Nanaki and her husband Jairam in Sultanpur. It was here where Mata Solakhni would give birth to her two sons, Sri Chand and Lakhmi Dass, who she raised her children with the unyielding support of Bebe Nanaki (who she held in the highest regard).

Whilst Guru Nanak Dev Ji proceeded on their travels across the world, Mata Solakhni and several other Sikhs sustained the local congregations in Panjab.



|    |   |                                      |
|----|---|--------------------------------------|
| 4  | CA Holiday<br>Labour Day                            | ਪੁਲੀਓਂਕ<br>ਲੋਰੀ ਤੇਲ                  |
| 17 | Gurdippi<br>Guru Arjan Dev Ji                       | ਗੁਰੀਨਾਨਾਂ ਦੇ ਰੀ<br>ਗੁਰੀ ਰਾਮ ਸਾਹਿਬ    |
| 18 | Jyoti Jot<br>Guru Ram Das Ji                        | ਜੀਤੀ ਜੀਤ<br>ਗੁਰੀ ਰਾਮ ਦਾ              |
| 22 | Marriage of<br>Guru Nanak Dev Ji<br>& Mata Solakhni | ਗੁਰੀ ਨਾਨਕ ਪੇਂਦੀ ਸੀ<br>ਮਾਤਾ ਸੋਲਖਨੀ ਜੀ |
| 27 | Burgaddi<br>Guru Ram Das Ji                         | ਬੁਗਦੀ<br>ਗੁਰੀ ਰਾਮ ਦਾ                 |
| 29 | Jyoti Jot<br>Guru Amar Das Ji                       | ਜੀਤੀ ਜੀਤ<br>ਮੁਗੁ ਸਾਹਿਬ ਜੀ            |
| 30 | CA Holiday<br>National Day                          | ਪ੍ਰਾਤਿਪਾਦ<br>ਲਾਹਟੀ ਤੇਲ               |

| Sun<br>ਸ਼ੁੱਕ੍ਰ | Mon<br>ਮੁੱਲ੍ਹ | Tue<br>ਮੰਗਲ | Wed<br>ਬੁੰਧ | Thu<br>ਵੀਰ | Fri<br>ਕੁਕੜ | Sat<br>ਕੁਵੀਤ |  |
|----------------|---------------|-------------|-------------|------------|-------------|--------------|--|
| 27             | 28            | 29          | 30          | 31         | 1           | 2            |  |
| 3              | 4             | 5           | 6           | 7          | 8           | 9            |  |
| 10             | 11            | 12          | 13          | 14         | ●<br>15     | ●<br>16      |  |
| 17             | 18            | 19          | 20          | 21         | 22          | 23           |  |
| 24             | 25            | 26          | 27          | 28         | 29          | 30           |  |
| 1 Oct          | 2             | 3           | 4           | 5          | 6           | 7            |  |

| Bhadron ਭਾਦਰੇ |     |      |      |     |      |       |      |
|---------------|-----|------|------|-----|------|-------|------|
| ਜੋਤ           | ਸੰਗ | ਮੰਗਲ | ਬੁੰਧ | ਵੀਰ | ਕੁਕੜ | ਕੁਵੀਤ | ਹਾਤੀ |
| 5             | 6   | 7    | 8    | 9   | 10   | 11    | 12   |
| 17            | 18  | 19   | 20   | 21  | 22   | 23    | 24   |
| 24            | 25  | 26   | 27   | 28  | 29   | 30    |      |

| Assu ਅੱਸੂ |     |      |      |     |      |       |      |
|-----------|-----|------|------|-----|------|-------|------|
| ਜੋਤ       | ਸੰਗ | ਮੰਗਲ | ਬੁੰਧ | ਵੀਰ | ਕੁਕੜ | ਕੁਵੀਤ | ਹਾਤੀ |
| 5         | 6   | 7    | 8    | 9   | 10   | 11    | 12   |
| 17        | 18  | 19   | 20   | 21  | 22   | 23    | 24   |
| 24        | 25  | 26   | 27   | 28  | 29   | 30    |      |

# October



Assu ਅੰਤੁ / Kattak ਕੱਤਕ

ਬਾਲਕਤੀ ੨੦੧੦, ਲਾਲਕਸ਼ਾਹੀ ਪ੍ਰਦੇਸ਼

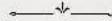
Title: Mai Bhago

Medium: Digital Art

Artist: Fatima Hakim, UK

@fatima\_hakim

Commissioner: Sanjiv Kumar

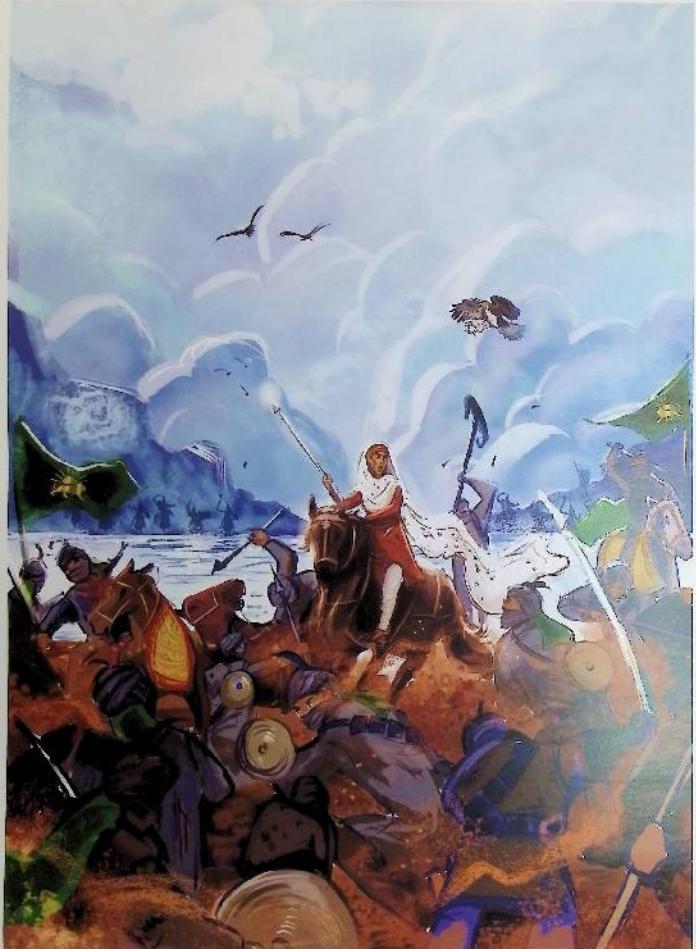


In 1704, Mughal Hill Chiefs surrounded the Guru in Anandpur Sahib; stating any man could leave on the condition that they declared themselves as no longer being a Sikh of the Guru. 40 Sikhs agreed to this and were made to sign a document by Guru Gobind Singh Ji declaring themselves as no longer his Sikhs.

Mai Bhago was enraged when she heard of their desecration and confronted them upon their arrival at their home village. Her ferocious taunts led them to realise their shame, and they eagerly agreed to return to the battlefield, seeking forgiveness.

On their journey they intercepted a Mughal army pursuing the Guru. Mai Bhago and the 40 men fought the Mughals on horseback with spear in hand and forced them into retreat. All of the men had attained Shaheedi except for the seriously injured Mai Bhago. Guru Gobind Singh Ji forgave the 40 martyred men and proclaimed them as his Sikhs once again.

Mai Bhago was taken under the care of the Guru and went on to spend the rest of her life as a Nihangani, serving within the Guru's army. She was one of the rare few, to be appointed as a personal guard for Guru Ji.



3 | **Curgaddi**  
Guru Angad Dev Ji

ਸ਼੍ਰੀ ਗੁਰੂ ਅੰਗਦ ਦੇਵ ਜੀ

9 | **JyotiJot**  
Guru Nanak Dev Ji

ਦੋਵਾਂ ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਜੀ

23 | **Birth of**  
Bhai Dharam Singh Ji

ਜਨਮ ਦਿਨ  
ਖਾਲੀ ਦਰਮਾ ਦਿਵ ਜੀ

30 | **Parkash**  
Guru Ram Das Ji

ਬੰਨ੍ਹ  
ਦੋਵਾਂ ਗੁਰੂ ਰਾਮਦਾਸ ਜੀ

| Assu ਅੰਤੁ |     |     |       |     |     |     |
|-----------|-----|-----|-------|-----|-----|-----|
| ਮੌਤ       | ਜਨਮ | ਮੌਤ | ਸੁਖ   | ਮੌਤ | ਜਨਮ | ਸੁਖ |
| 1         | 2   | 3   | 4     | 5   | 6   | 7   |
| 8         | 9   | 10  | 11    | 12  | 13  | 14  |
| 15        | 16  | 17  | 18    | 19  | 20  | 21  |
| 22        | 23  | 24  | 25    | 26  | 27  | 28  |
| 29        | 30  | 31  | 1 Nov | 2   | 3   | 4   |
| 5         | 6   | 7   | 8     | 9   | 10  | 11  |

| Kattak ਕੱਤਕ |     |     |       |     |     |     |
|-------------|-----|-----|-------|-----|-----|-----|
| ਮੌਤ         | ਜਨਮ | ਮੌਤ | ਸੁਖ   | ਮੌਤ | ਜਨਮ | ਸੁਖ |
| 1           | 2   | 3   | 4     | 5   | 6   | 7   |
| 8           | 9   | 10  | 11    | 12  | 13  | 14  |
| 15          | 16  | 17  | 18    | 19  | 20  | 21  |
| 22          | 23  | 24  | 25    | 26  | 27  | 28  |
| 29          | 30  | 31  | 1 Nov | 2   | 3   | 4   |
| 5           | 6   | 7   | 8     | 9   | 10  | 11  |

# November

Kattak ਕੱਤਕ / Maghar ਮੱਘਰ

ਬਾਈਰੂਮੀ ੨੦੧੦, ਨਾਨਕਸਾਹੀ ਪਾਪ

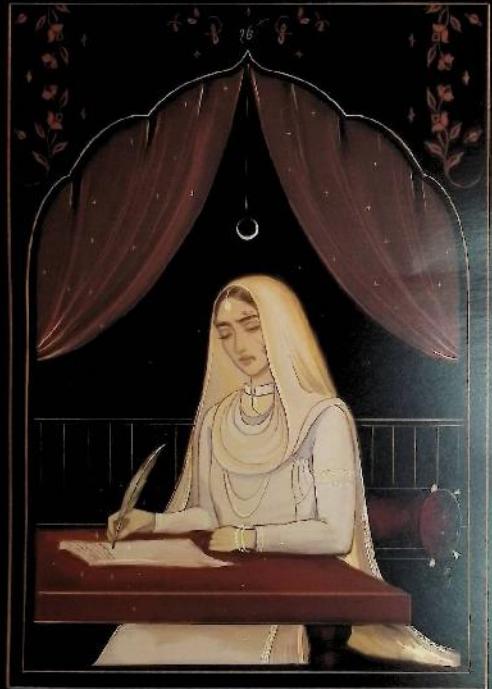
Title: Kaula

Medium: Digital Art

Artist: Harseerat Randhawa, US

@sundarsiasha

Commissioner: Narian Sidhu



Kaula, the daughter of a Muslim priest named Rushtam Khan and a student of the Sufi saint Mian Mir, lived a repressed lifestyle under her father's watch. She found solace in Gurbani and the few glimpses of Guru Hargobind Sahib Ji that she managed to catch, something that further drove a wedge between her and her father's relationship.

Rushtam Khan himself had previously cheated the Guru, by selling him a horse that was initially stolen from a Sikh. Eventually, the Guru, upon the consultation of Mian Mir, rescued Kaula from her Lahore home and allowed her to take up residence in Amritsar near Harmandir Sahib.

An incredibly enlightened and dedicated disciple of Guru Ji, she is memorialised by the Kaulsir Gurdwara Sahib, which adorns the Darbar Sahib complex.

|    |  |    |   |
|----|--|----|---|
| ੬  | Gurgaddi<br>Guru Harkishan Ji<br>Jyot Jot<br>Guru Har Rai Ji                 | ੬  | ਪੁਰਾਣੀ<br>ਗੁਰੂ ਹਰਿਕਿਸ਼ਾਨ ਜੀ<br>ਜੋਤੀ ਜੋਤ<br>ਗੁਰੂ ਹਰਾਈ ਜੀ             |
| ੧੨ | Divas<br>Bandi Chorh Guru Hargobind Ji<br>Festival<br>Divasli                | ੧੨ | ਦਿਵਸ<br>ਗੁਰੂ ਹਰਗ੍ਰੰਥ ਪਾਂਨੀ ਕੇਂਦੇ<br>ਦਿਵਸ<br>ਦੀਵਾਲੀ                  |
| ੧੪ | Birth of<br>Rhegat Namdev Ji   | ੧੪ | ਜਨਮ ਦਿਨ<br>ਰਹਿਤ ਨਾਮਦੇਵ ਜੀ   |
| ੧੫ | Gurprakti Divas<br>Sri Guru Granth Sahib Ji<br>Shahada<br>Dabu Deep Singh Ji | ੧੫ | ਗੁਰਪ੍ਰਕਤੀ ਦਿਵਸ<br>ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਜੀ<br>ਸ਼ਹਾਦੇ<br>ਡਾਬੂ ਦੀਪ ਸਿੰਘ ਜੀ |
| ੧੮ | Jyot Jot<br>Guru Gobind Singh Ji   | ੧੮ | ਸੋਚੀ ਸੋਚ<br>ਗੁਰੂ ਗੋਬਿੰਦ ਸਿੰਘ ਜੀ                                     |
| ੨੩ | US Holiday<br>Thanksgiving Day   | ੨੩ | ਅਮਰੀਕਾ<br>ਧੀਰੁਗ ਦੇਵ ਦੇਵ   |
| ੨੭ | Parkash<br>Guru Nanak Dev J  | ੨੭ | ਪਾਰਕਸ਼<br>ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਜੀ  |
| ੩੦ | Birth of<br>Sahibzaade Zorawar Singh Ji                                      | ੩੦ | ਜਨਮ ਦਿਨ<br>ਸਾਹਿਬਜਾਦਾ ਜ਼ੋਰਾਵਰ ਸਿੰਘ ਜੀ                                |

| Sun ਮੋਹਰ | Mon ਸੋਗ | Tue ਮੰਗਲ | Wed ਵੁੱਧ | Thu ਵੀਰ | Fri ਵੁੱਤਰ | Sat ਹਤੀ |
|----------|---------|----------|----------|---------|-----------|---------|
| 29       | 30      | 31       | 1        | 2       | 3         | 4       |
| 5        | 6       | 7        | 8        | 9       | 10        | 11      |
| 12       | 13      | 14       | 15       | 16      | 17        | 18      |
| 19       | 20      | 21       | 22       | 23      | 24        | 25      |
| 26       | 27      | 28       | 29       | 30      | 1 Dec     | 2       |
| 3        | 4       | 5        | 6        | 7       | 8         | 9       |

| Kattak ਮੋਹਰ |     |      |      |     |       |     |
|-------------|-----|------|------|-----|-------|-----|
| ਮੋਹਰ        | ਸੋਗ | ਮੰਗਲ | ਵੁੱਧ | ਵੀਰ | ਵੁੱਤਰ | ਹਤੀ |
| ੧           | ੨   | ੩    | ੪    | ੫   | ੬     | ੭   |
| ੮           | ੯   | ੧੦   | ੧੧   | ੧੨  | ੧੩    | ੧੪  |
| ੧੫          | ੧੬  | ੧੭   | ੧੮   | ੧੯  | ੨੦    | ੨੧  |
| ੨੨          | ੨੩  | ੨੪   | ੨੫   | ੨੬  | ੨੭    | ੨੮  |

| Maghar ਮੋਹਰ |     |       |      |     |       |     |
|-------------|-----|-------|------|-----|-------|-----|
| ਮੋਹਰ        | ਸੋਗ | ਮੰਗਲ  | ਵੁੱਧ | ਵੀਰ | ਵੁੱਤਰ | ਹਤੀ |
| ੮           | ੯   | ੧੦    | ੧੧   | ੧੨  | ੧੩    | ੧੪  |
| ੧੫          | ੧੬  | ੧੭    | ੧੮   | ੧੯  | ੨੦    | ੨੧  |
| ੨੨          | ੨੩  | ੨੪    | ੨੫   | ੨੬  | ੨੭    | ੨੮  |
| ੨੯          | ੩੦  | ੧ Dec | ੨    | ੩   | ੪     | ੫   |

# December

**Maghar** ਮੱਘਰ / Poh ਪੋਹ

ਬਾਬੁਰਾਂ ੨੦੮੦, ਲਾਲਕੁਹੀ ਪਿਪਾ



**Title:** Bibi Bhani

**Medium:** Miniature Painting

**Artist:** Simran Kaur, UK

[@simrankaurpanesararts](https://www.instagram.com/simrankaurpanesararts/)

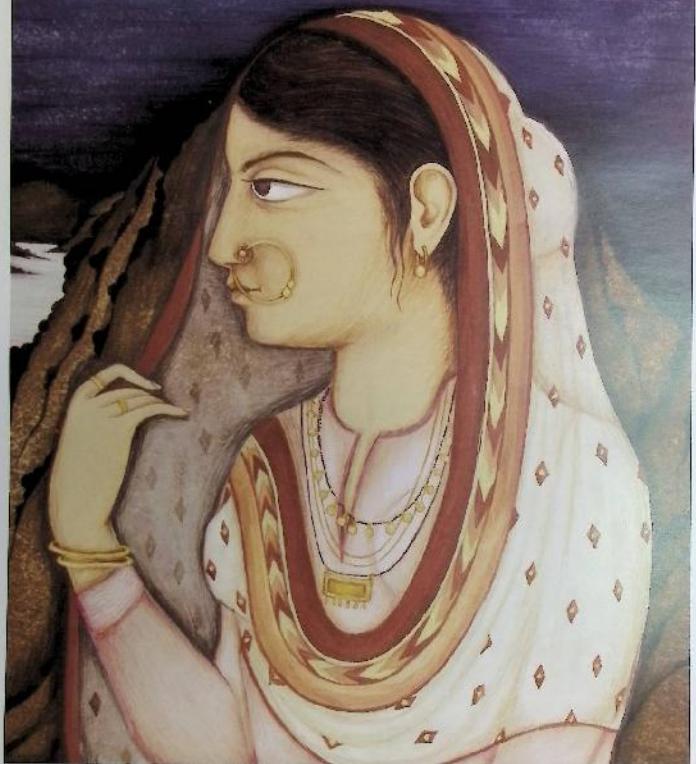
**Commissioner:** Inderjit Deu



The daughter of Guru Amar Das Ji and the wife of Guru Ram Das Ji; Bibi Bhani is recounted in sources as having an especially enlightened soul.

Guru Ram Das Ji only lived for six years after attaining the title of Guru and passed away at the age of 47. Bibi Bhani attained great spiritual enlightenment from the desire to serve her father Guru Amar Das Ji, and her spiritual insight guided her youngest son Guru Arjan Dev Ji to obtain the title of Guru.

The shabad Poota Mata Ki Aasoo (loosely translated as, "o son, this is your mother's blessing") was a poem written in the voice of his mother by Guru Arjan Dev Ji. The shabad extols upon the guidance Guru Ji received from his mother upon his Gurgatdi at the age of 16.

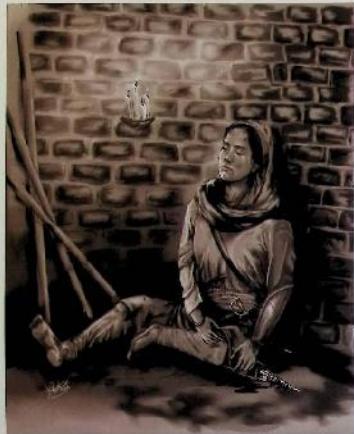


|    |  |    |   |
|----|--|----|---|
| 15 | Gurbadli<br>Guru Gobind Singh Ji   | ੧੫ | ਗੁਰਿਆਲੀ<br>ਦੀ ਬੁਨ੍ਹ ਹੋਇਸਿ ਸਿੰਘ ਜੀ   |
| 17 | Shahedi<br>Guru Tegh Bahadur Ji  | ੧੭ | ਸ਼ਹੇਦੀ<br>ਗੁਰੂ ਤੇਗ ਬਹਾਦੁਰ ਸਾਹਿਬ ਜੀ  |
| 23 | Shahedi<br>Sahibzada Ait Singh Ji<br>Sahibzada Jhuhaar Singh Ji                    | ੨੩ | ਸ਼ਹੇਦੀ<br>ਸਾਹਿਬਜਾਨ ਤਾਨ ਅਖੀਰ ਸਿੰਘ ਜੀ<br>ਸਾਹਿਬਜਾਨ ਜਹਾਂ ਤੁਹਾਂ ਨਿੰਦ ਜੀ                  |
| 25 | Holiday<br>Christmas Day   | ੨੫ | ਹੋਲੀਵਾਰ<br>ਕ੍ਰਿਸਟਮਾਸ ਦਿਨ  |
| 26 | Holiday<br>Boxing Day  | ੨੬ | ਹੋਲੀਵਾਰ<br>ਬਾਕਸਿੰਗ ਦਿਨ  |
| 28 | Shahedi<br>Sahibzada Zorawar Singh Ji<br>Sahibzada Fateh Singh Ji<br>Mata Gujri J. | ੨੮ | ਸ਼ਹੇਦੀ<br>ਸਾਹਿਬਜਾਨ ਜਹਾਂ ਸੇਵਚਕ ਸਿੰਘ ਜੀ<br>ਸਾਹਿਬਜਾਨ ਕਤਾ ਜਹਾਂ ਸਿੰਘ ਜੀ<br>ਮਾਤਾ ਗੁਜਰੀ ਜੀ |

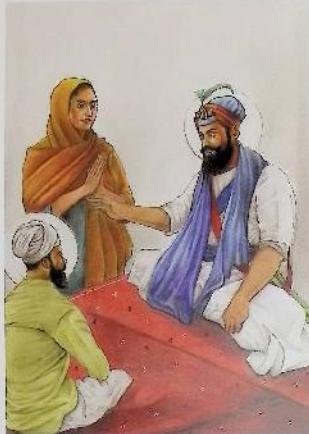
| Sun<br>ਐਂਡ | Mon<br>ਸੋਮ | Tue<br>ਮੰਗਲ | Wed<br>ਬੁੱਧ | Thu<br>ਵੈਤ | Fri<br>ਵੁਕਵਾਤ | Sat<br>ਸ਼ਨੀ |
|------------|------------|-------------|-------------|------------|---------------|-------------|
| 26         | 27         | 28          | 29          | 30         | 1             | 2           |
| 3          | 4          | 5           | 6           | 7          | 8             | 9           |
| 10         | 11         | 12          | 13          | 14         | 15            | 16          |
| 17         | 18         | 19          | 20          | 21         | 22            | 23          |
| 24         | 25         | 26          | 27          | 28         | 29            | 30          |
| 31         | 1 Jan 2024 | 2           | 3           | 4          | 5             | 6           |

| Maghar Poh |     |      |      |     |        |      |
|------------|-----|------|------|-----|--------|------|
| ਪੇਂਡ       | ਸੋਮ | ਮੰਗਲ | ਬੁੱਧ | ਵੈਤ | ਵੁਕਵਾਤ | ਸ਼ਨੀ |
| ੧          | ੨   | ੩    | ੪    | ੫   | ੬      | ੭    |
| ੮          | ੯   | ੧੦   | ੧੧   | ੧੨  | ੧੩     | ੧੪   |
| ੧੫         | ੧੬  | ੧੭   | ੧੮   | ੧੯  | ੨੦     | ੨੧   |
| ੨੨         | ੨੩  | ੨੪   | ੨੫   | ੨੬  | ੨੭     | ੨੮   |
| ੨੯         | ੩੦  | ੩੧   | ੧    | ੨   | ੩      | ੪    |
| ੩੬         | ੩੭  | ੩੮   | ੩੯   | ੪੦  | ੪੧     | ੪੨   |

| Poh Poh |     |      |      |     |        |      |
|---------|-----|------|------|-----|--------|------|
| ਪੇਂਡ    | ਸੋਮ | ਮੰਗਲ | ਬੁੱਧ | ਵੈਤ | ਵੁਕਵਾਤ | ਸ਼ਨੀ |
| ੧       | ੨   | ੩    | ੪    | ੫   | ੬      | ੭    |
| ੧੨      | ੧੩  | ੧੪   | ੧੫   | ੧੬  | ੧੭     | ੧੮   |
| ੨੯      | ੩੦  | ੩੧   | ੧    | ੨   | ੩      | ੪    |
| ੩੬      | ੩੭  | ੩੮   | ੩੯   | ੪੦  | ੪੧     | ੪੨   |
| ੪੩      | ੪੪  | ੪੫   | ੪੬   | ੪੭  | ੪੮     | ੪੯   |
| ੫੦      | ੫੧  | ੫੨   | ੫੩   | ੫੪  | ੫੫     | ੫੬   |



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Manpreet Singh  
@manpreet\_finearts



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JasKaran Singh  
@jasKaran\_arts



Mata Gujri & Chote Shihabzaade  
Taj Kaur Virdee  
@taj\_kaur\_virdee

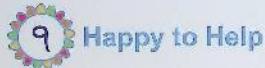
<https://archive.org/details/namdhari>



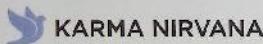
Binti. | Dignity. Period.



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